

RULES AND REGULATIONS

bgreen // ecological film festival



The following is an explanation of rules and regulations (“Rules and Regulations”) governing the submission of video spots (hereafter called “video spots”) to OFICINA – Instituto Nun’Alvres’ Professional School (hereafter called “OFICINA”) for consideration for the 2023 bgreen // ecological Film Festival (hereafter called “bgreen or festival”). All information contained in this document shall supersede the contents of the FAQ document / section.

By agreeing to the Terms And Conditions found on the Festival’s Rules and Regulations, the person submitting the spot (hereafter called the “Applicants or Participants”) acknowledges that he or she has obtained consent from any and all owners, creators, writers, Producers and/or other authorized representatives of the spot whose consent is required to submit the Film to OFICINA, and has read and understood the submission rules and regulations set forth below:

1. Presentation

Bgreen // ecological film festival is a video competition promoted and organized by **OFICINA**.

Bgreen // ecological film festival will be divulged in schools, national and international media and on the Internet, namely on the websites of partner entities.

2. Participants / Applicants

2.1. The competition is addressed to students.

2.1.1 The main category is for students aged between 14 and 21 years old (inclusive) , from all over the world that are attending secondary studies or equivalent.

2.1.2 The category BGREEN JUNIOR is addressed to young people aged 13 or 14 years old from all over the world (students attending the 8th and 9th grade in Portugal).

2.2 Applications from college / university students or equivalent will not be accepted.

3. Objectives of the video spot production

3.1. Bgreen aims to raise youth’s awareness to environmental issues through video spots and instill in them environmental values such as respect for nature and ecological sustainability.

3.2. Bgreen intends to develop environment related initiatives that provide a better quality of life for people of low socio-economic status of local communities.

4. Conditions for participation

4.1. Each application/submission must have a teacher in charge of the project.

4.2. Individual applications/submissions are accepted.

4.3. Each group of participants can have a maximum of 4 students.



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- 4.4.** There can be more than one application/submission per school.
- 4.5.** The same teacher can be in charge of several applications/submissions.
- 4.6.** Applicants must be responsible for the production of the video spots.
- 4.7.** Video spots that may contain inappropriate content, may be considered offensive or may eventually shock audiences will not be accepted.
- 4.8.** All applications/submissions are subject to prior approval by the organization of the festival.
- 4.9.** Participation in the festival is subject to the upload of the video spots and the required completion of the form available at: www.bgreenfestival.com.
- 4.10.** Students from OFICINA and any other schools that are a part of the educational complex of *Colégio das Caldinhas* can only apply to the *Padre Alphonse Luisier* category.

4.11. Completion of the entry form is compulsory and the required information is the following:

- Identification of the participating school;
- Identification of the teacher in charge;
- Identification of the elements of the participating group;
- Information on the video spot.

4.12. The deadline for the submission / upload of the video spots is **April 21st, 2023**.

4.13. Length of the video spot: minimum of 30 and maximum of 45 seconds (excluding eventual titles).

4.14. Length of the making of: maximum of 180 seconds (including eventual titles)

5. Accepted video formats

- All spots must be recorded and edited in digital formats.
- Recommended resolutions: PAL 16:9 or HD.
- Suggested formats: MPEG-2, WMV, MP4, MOV, FLV.
- Maximum file size: 2GB.

6. Exhibition and usage rights

6.1. It is condition for participation in the festival that applicants authorize the organization to publicize and disseminate the spots in the means and locations that are a part of any and all promotion initiatives of the Festival.

6.2. By submitting a video spot, applicants/participants shall ensure that it is entirely of his/her authorship and take responsibility for its content, assuring that the video spot and respective exhibition/dissemination does not infringe any copyright, related rights or third party industrial



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property rights. The participant takes responsibility towards OFICINA and any other third parties for any possible damage caused by the exhibition/dissemination of the video spot(s).

6.3 the festival's organization guarantees the confidentiality of all personal information and may not publish or disclose such information to any third party without the consent of the participants/applicants.

7. Pre-selection

7.1. Each school can submit an unlimited number of video spots.

7.2. The festival's organization will conduct a pre-selection, based on a set of criteria, namely creativity, originality, message, innovation, social and environmental impact and respect for copyrights.

7.3. From the aforementioned pre-selection will result the nominated videos, whereas only a maximum of 4 video spots per school will be admitted.

7.4. The finalist video spots will be disclosed on **April 27 st 2023**, on the official website: www.bgreenfestival.com.

7.5. The authors of the nominated video spots will be invited to attend the award ceremony that will be held at a venue still to be disclosed at: www.bgreenfestival.com.

8. Selection of winners

8.1. The winners will be chosen by a panel of judges composed by a group of figures and experts of recognized integrity and academic, scientific and professional credibility in the fields of visual arts and media, environment and education. The composition of the jury will be disclosed on the official website: www.bgreenfestival.com.

8.2. The jury deliberates by majority of votes with total independence and sovereignty.



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9. Awards

- **BGREEN (from 15 to 21 years old):**
 - Grand Prize **bgreen // ecological film festival** – an eco-adventure trip to the Azores.
 - Honorable Mention Award
 - Best making of Award
 - People’s choice Award
 - Padre Alphonse Luisier Award
- **BGREEN JUNIOR (from 13 to 14 years old)** – Audiovisual equipment for each member of the team (teacher in charge is also included).

9.1 The **bgreen // ecological film festival** grand prize – “EcoAdventure trip to the Azores” will take place within September or October. The grand prize only includes the plane tickets between Portugal mainland and the Azores. The program of the “EcoAdventure trip to the Azores” is comprised of: Accommodation (Breakfast included) and the activities described in the program, which will be previously communicated to the teacher in charge via e-mail. It is up to the winning team to support the travel and other necessary expenses from their residence/origin to the arrival and departure of the Portuguese Territory.

9.1 A) The confirmation of participation in the “EcoAdventure trip to the Azores” by all members of the winning team must take place until the end of July 2023, by sending the organization evidence (namely plane tickets to and from Portugal) that will later on be validated by the festival’s organization.

9.1 B) In case of failure to comply with the provisions of the preceding paragraph (9.1 A)) the organization of the festival reserves the right not to carry out the “EcoAdventure Trip to the Azores”.

9.2. Participants aged between 13 and 14 years old can only compete in the BGREEN JUNIOR category.

9.3. The jury, at its discretion, may award honorable mentions in the Best Making of and Alphonse Luisier categories.

10. The bgreen // ecological film festival organization reserves the right to alter, at any given moment, the festival’s rules and regulations, becoming the changes applicable after publication at www.bgreenfestival.com.



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11. Festival Management

The management of the festival is the responsibility of **OFICINA – Instituto Nun’Alvres’ Professional School**.

12. Acceptance

Participation in the festival implies knowledge and acceptance of all content present in the Rules and Regulations.

13. Omissions or ambiguity

The Festival’s organization will decide on all matters not referred in the present rules and regulations.

14. Additional Information

Contacts

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